



# LORIC IN DRAMA



## Leadership

- I give support to other students in my group
- I demonstrate directorial responsibilities within my group
- I can write scripts and am responsible for content creation
- I am able to demonstrate technical planning Cue sheets, music lights costume prop sourcing
- I model outstanding practice, both within lessons and the wider context of the school
- I am a strong arts practitioner



## Organisation

- I can organise my group to work effectively
- I meet deadlines for written elements
- I can prioritise what needs to be worked on and when
- I ensure pieces come to fruition paying attention to content and deadlines



## Resilience

- I can work independently and overcome challenges
- I focus at all times during the rehearsal practice
- I always improve my work by responding to feedback
- I push myself to do more than the minimum
- I know my targets and am working on them every lesson
- I can work on written and practical elements simultaneously



## Initiative

- I can prioritise the creation of work/content of pieces
- I initiate the construction of my own and others ideas
- I complete further research on content and creation
- I contemplate possible barriers to successful rehearsal and create contingency plans



## Communication

- I communicate meaning to an audience through theatrical techniques
- I communicate creative intention through both oral and written devises
- I can transfer ideas practically in a clear readable format
- I can give content to, and communicate abstract explorations