

Drama Learning Journey

Where will your journey take you?



Intentions for performance

Interpreting text and transferring it practically

GCSE C2: Scripted

Theatre Trip

Learning of Lines.

Performing to a visiting examiner

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GCSE C3: Written exam

A Level



Performance.

Use of stage space
Physicality
Voice.

How can we analyse and evaluate a Directors/ Designers artistic intention, and how it is realised on the stage?

Design

Staging, Set, Costume, lighting, Sound.

GCSE C1: Devising

Style
Genre
Stimulus

Non naturalism
Physical theatre

Frantic Assembly

What is our creative intention?

Exploring timelessness in theatre.

Theatre Trip

C2 prep, intentions for performance.



Macbeth

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Exploring a complete play text.

DNA

Mock C2, Mock C3
From page to stage.

Artistic interpretation.

Introduction to technical theatre

Our Day Out

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Understanding key theatrical techniques

Devising own piece and enhancing it with technical elements.

Understanding theatrical intention.



Society/Rules

Lord of the flies

Interpreting Text.



Process Drama, Role play, improvisation.

Working with script.
Duologues.

Devising
Script writing
Performance

Romeo and Juliet

Understanding and prep for GCSE C1.

Spontaneous Improvisation

Devising from Stimulus: Time

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Genre
Comedy.

Understanding the difference between devised and improvised work.

Creating atmosphere.

Understanding of culture within the Time Period

Understanding how to create character.

The Pardoner's Tale: Death under the tree

Links with History and English.

Historical context.

Mini GCSE C1

creativity.

Devising from stimulus: The visitor

Learning to structure: From 'Play' to Theatre.

Everything on the stage speaks

Introduction to Drama

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The learning of key theatrical skills and concepts.

Semiotics of still imagery.
Fostering audience understanding.