

English
Topic C19th Novel: Dr Jekyll and Mr Hyde
Skills/Concepts: Extract analysis, Links across text, Context
End of Unit assessment: How does Stevenson present mystery and tension in the text?

Maths
Topics: Transformations , vectors, revision, probability
Skills/concepts: Describe and transform 2D shapes using single rotations, reflections and translations, use column vector notation to describe a translation in 2D.
Assessment: GCSE past paper

Science
Topic: Working scientifically with forces
Skills/Concepts: Numeracy - algebra, graph work, converting units, significant figures
Assessment: Forces hinge assignment

Geography
Topics: Physical Landscapes: Coasts
Skills/Concepts: Processes, landforms, management
Assessment: End of unit test

Film Studies
Topic: Hollywood. REBEL WITHOUT A CAUSE.
Skills/concepts: Genre, narrative, context of 1950s USA, comparative skills, 1950s America, youth, rebellion, acting schools. Key developments in US Film.
Assessment: Stepped exam style question.

History
Early Elizabethan England (Early problems, Religion, Challenges at home and abroad)

Art
Text/Topic: MOCK ESA UNIT
Skills/Concept: EXAM PRACTICE: working with a GCSE art and design paper. Structured preparation.
Summative Assessments: Marks out of 72: AO1-4

Personal Development
Topic: Organisation for KS4
Skills/Concepts: Organisation, Resilience, Communication , Support

Sociology
Topic: Social stratification and differentiation.
Skills/Concepts: Social stratification and differentiation, oracy, examination style questions

ASDAN
Topic: Introduction to Communication 1
Skills/Concepts: Verbal and non-verbal communication, body language
Assessment: Presentation skills

Computing
Topics: Units & Computational Thinking
Skills/concepts: Data storage (numbers, characters, images, sound), Compression, abstraction, decomposition, algorithmic thinking, designing, creating, and refining algorithms, Python Programming
Assessment: Units and Computational Thinking

Drama
Topic: Component 1: Devising 40% of the qualification
Create and develop ideas to communicate meaning for theatrical performance.
Skills/Concepts: Apply theatrical skills to realise artistic intentions in live performance.
Assessment: Final Examination piece,

RSL
Topic: Coursework completion.
Skills/Concepts: Practical performance and composition technique.
Assessment: 201ta 203ta and 204ta,

Sports Studies
Topic: Developing Sport
Skills/Concepts: Use skills, techniques and tactics in both individual and team sports. Officiating in a sporting activity
Assessment: Teacher witness statement

Design Technology
Topics: Final NEA (Non examination assessment)
Skills/Concepts: Design and create
Areas to be covered: Design ideas. Sketches/CAD/cardboard. Collaborative design ideas. Evaluation of ideas; Iterations (design development); Final design idea (CAD); Manufacturing plans; Making of prototype
Assessment: Portfolio and GCSE exam assessment.

Business Studies
Topics: Pay and remuneration.
Skills/Concepts: Describe the aspects of pay and remuneration.
Assessment: Weekly assessments on topics taught; weekly take-home assignment

Languages
Topics: Future relationships, dream jobs, future life ambitions/plans
Skills/Concepts: Listening/Reading/Writing/Speaking
Assessments: In class PPES

Music
Topics: Listening and Appraising, Film, pop, concerto through time and world music.
Skills/Concepts: Apply composition and performing skills to internalize learning for exam.
Assessment: 1-5 all aspects, Composition and performing are continuously developed and now are being prepared for completion.

Year 11 Curriculum Overview
Autumn 1 Term



English
Topic: Revision: Lit & Lang 1 PPEs
Skills/Concepts: Exam Timing , WTM, Revision, Evaluation
Assessment: Lang 1 2019, Lit 1 2019

Maths
Topics: Algebraic manipulation, functions and iteration, ratio, proportion and variation, sequences
Skills/Concepts: solve simple linear equations with integer coefficients where the unknown appears on one or both sides
Assessment: Bi-weekly assessment

Science
Topics: Rate of chemical change, Homeostasis and response
Skills/Concepts: plotting and interpreting graphs, manipulating data, measuring physiological response
Assessment: End of unit test x2

Sociology
Topic: Social stratification and differentiation.
Skills/Concepts: Social stratification and differentiation,
Assessment, examination style questions
PPE

Music
Topics: Listening and Appraising, Film, pop, concerto through time and world music. Composition and performing are continuously developed and now are being prepared for completion.
Skills/concepts: Apply composition and performing skills to internalize learning for exam.
Assessment: 1-5 all aspects

History
Topics: Early Elizabethan England (Society and exploration).
Skills/Concepts: Elizabethan era, society, Exploration.
Assessment: Preparation for GCSE examination

Geography
Topic: Resource Management
Skills/Concepts: Distribution of Resources, changing and changing demand of Resources
Assessment: End of unit test

Art
Text/Topic: MOCK ESA UNIT
Skills/Concept: Exam revision: working with a GCSE art and design paper. Structured preparation.
Summative Assessments: Marks out of 72: AO1-4 2 DAY MOCK EXAM(PPE)

Personal Development
Topic: Mental Health (exam stress)
Skills/Concepts: Organisation, Resilience, Communication , Support

Film Studies
Topic: Hollywood, FERRIS BUELLER'S DAY OFF.
Skills/concepts: Genre, narrative, context of 1980s USA, teen movie themes, key developments US Film, 1980s America, youth, rebellion.
Assessment: exam style questions.

ASDAN
Topic: Introduction to Communication 1
Skills/Concepts: Verbal and non-verbal communication, body language
Assessment: Presentation skills



Computing
Topic: Searching and sorting algorithms
Skills/concepts: binary search, linear search, bubble sort, merge sort, insertion sort, SQL, Python Programming
Assessment: Searching and sorting Algorithm.

Drama
Component 1: Devising 40% of the qualification
Create and develop ideas to communicate meaning for theatrical performance.
Apply theatrical skills to realise artistic intentions in live performance.
Content overview:
• Create and develop a devised piece from stimulus
• Performance of this devised piece
• Analyse and evaluate the devising process and performance.
● internally assessed and externally moderated.
● there are two parts to the assessment:

Sports Studies
Topics: Developing Sport Skills. Knowledge and skills in outdoor activities. Exam unit LO2
Skills/concepts: Apply practice methods to improve performance. Know different types of OA and their provision.
Assessment: Assignment LO4 (RO52) Assignment LO1 (RO56) Past papers

Design Technology
Topic: Final NEA (Non examination assessment)
Skills/Concepts: Create
Area's to be covered: Making of final prototype, Record of making
Assessment: Portfolio and GCSE exam assessment.

Business Studies
Topic: Financial documents.
Skills/Concepts: Create a statement of financial documents.
Assessment: Contents covered from September to December.

Languages
Topics: Environmental issues, Helping the environment
Skills/Concepts: Listening/Reading/Writing/Speaking
Assessments: Whole school PPES

RSL
Topic: Coursework completion.
Skills/concepts: Practical performance and composition technique.
Assessment: 201ta, 203ta and 204ta

Year 11 Curriculum Overview
Autumn 2 Term

English
Topics: PPE feedback, Interleaving Revision Lit 1 & 2, Lang 1
Skills/Concepts: How to revise. Comprehension, inference
Assessment: Paper 2 Literature, Paper 1 Literature

Maths
Topics: PPE Feedback Bespoke SOW
Skills/Concepts: Exam technique (WTM) Bi-weekly
Assessment: Developing problem solving skills

Science
Topics: Rate of chemical change, Homeostasis and response
Skills/Concepts: plotting and interpreting graphs, manipulating data, measuring physiological response
Assessment: End of unit test x2

Sociology
Topic: Crime and Deviance.
Skills/Concepts: Crime and Deviance.
Assessment: GCSE examination preparation

Music
Topics: Listening and Appraising, Film, pop, concerto through time and world music. Composition and performing are continuously developed and now are being prepared for completion.
Skills/Concepts: Apply composition and performing skills to internalize learning for exam.
Assessment: 1-5 all aspects

History
Topic: Superpower Relations and the Cold War.
Skills/Concepts: Superpowers, Cold War,
Assessment: Preparation for GCSE examinations

Geography
Topic: Changing Economic World
Skills/Concepts: Nigeria's economy
Assessment: End of topic test

Art
ESA: EXTERNALLY SET ASSIGNMENT

Personal Development
Topic: Political Participation
Skills/Concepts: Organisation, Resilience, Communication , Support

Film Studies
Topic: Coursework mop up. Portfolio building. Multiple choice question for C1
Skills/concepts: Developments in film technology
Assessment: Non-exam assessment. Internally assessed, externally moderated by WJEC

ASDAN
Topic: Introduction to Communication 1
Skills/Concepts: Verbal and non-verbal communication, body language
Assessment: Presentation skills



Computing
Topic: Robust Programs and Boolean Logic
Skills/Concept: Defensive Design Testing , Boolean Logic, Languages, Integrated development environment, Python Programming
Assessment: Robust Program Hinge Assessment

Drama
Topic: Component 2: Performance from Text
Skills/Concepts: Content overview
● Students will perform in two key extracts from a performance text.
● Externally assessed by visiting examiner.

RSL
Topic: Hidden Brief.
Skills/concepts: Compositional.
Assessment: Composing 203 ta

Sports Studies
Topic: Knowledge and skills in outdoor activities. Exam unit LO3
Skills/concepts: Value of participation in outdoor activities, plan an outdoor activity.
Assessment: Assignment LO2 and LO3 (RO56) Past papers

Design Technology
Topic: Final NEA (Non examination assessment)
Skills/Concepts: Create Area's to be covered: Making of final prototype, Record of making
Assessment: Portfolio and GCSE exam assessment.

Business Studies
Topic: Synoptic project.
Skills/Concepts: The synoptic project will assess the learner's ability to effectively draw together their knowledge, understanding and skills from across the whole vocational area.
Assessment: The synoptic project will target assessment objectives

Languages
Topic: Revision of all the 3 themes and their sub-topics, all grammar points + tenses, the 4 skills, exam technique
Skills/concepts: Listening/Reading/Writing/Speaking
Assessments: Past paper questions across all 4 skills

English
Topics: Revision Lang 2, PiXL Wave/Ripple, Revision Lit 2
Skill/Concept: Unseen Poetry, Comparison , Evaluation
End of Unit Assessment: Paper 2 Language , Paper 1 Language

Maths
Topics: PPE Feedback Bespoke SOW
Skills/Concepts: Exam technique (WTM) Bi-weekly
Assessment: Developing problem solving skills

Science
Topics: Waves, electromagnetism
Skills/concepts: Using models to represent and explain concepts in Physics
Assessment: PPE (2)

Geography
Topic: Changing economic world
Skills/Concepts: The UK's economy
Assessment: End of unit test

Sociology
Topic: Crime and Deviance./revision
Skills/Concepts: Crime and Deviance.
Assessment: GCSE examination preparation

History
Topic: Superpower Relations and the Cold War.
Skills/Concepts: Superpowers, Cold War,
Assessment: Preparation for GCSE examinations

Art
ESA: EXTERNALLY SET ASSIGNMENT

Personal Development
Topic: Revision skills
Skills/Concepts: Organisation, Resilience, Communication , Support

ASDAN
Topic: Introduction to Communication 1
Skills/Concepts: Verbal and non-verbal communication, body language
Assessment: Presentation skills

Computing
Topic: NEA Programming Project
Skills/Concepts: Python Programming
Assessment: 20hrs project set by OCR – Not graded

Drama
Topic: Component 2: Performance from Text
Skills/Concepts: Content overview
• Students will perform in two key extracts from a performance text.
• Externally assessed by visiting examiner.

RSL
Topic: Hidden Brief.
Skills/concepts: Compositional.
Assessment: Composing 203 ta

Music
Topics: Listening and Appraising, Film, pop, concerto through time and world music. Composition and performing are continuously developed and now are being prepared for completion.
Skills/Concepts: Apply composition and performing skills to internalize learning for exam.
Assessment: 1-5 all aspects

Film Studies
TOPIC: REVISE Component 2. Mock exams BOTH: C1& C2

Sports Studies
Topic: Knowledge and skills in outdoor activities. Exam unit LO1-LO4
Skills/concepts: Plan an outdoor activity. Demonstrate knowledge and skills in outdoor activity
Assessment: Assignment LO3 and LO4 (RO56)

Design Technology
Revision

Business Studies
Topic: Synoptic project.
Skills/Concepts: The synoptic project will assess the learner's ability to effectively draw together their knowledge, understanding and skills from across the whole vocational area.
Assessment: The synoptic project will target assessment objectives

Languages
Topic: Revision of all the 3 themes and their sub-topics, all grammar points + tenses, the 4 skills, exam technique
Skills/concepts: Listening/Reading/Writing/Speaking
Assessments: Past paper questions across all 4 skills

Year 11 Curriculum Overview Spring 2 Term



English
Topics: Revision

Maths
Topics: Revision

Science
Topics: Revision

Geography
Topic: Paper 3 Issue Evaluation Pre-release booklet)
Skills/Concepts: As specified on resource booklet.
Assessment: End of unit test

Music
Revise for exam, attend intervention and use all the resources

History
Topic: Revision

Art
Text/Topic: COURSEWORK COMPLETION: IMPACT TARGETS
Skills/Concept: TWO-WEEK PERIOD. COURSEWORK INTERVENTION TARGET
Summative Assessments: Marks out of 72: AO1-4

Personal Development
Topic: Revision skills
Skills/Concepts: Organisation, Resilience, Communication , Support

Sociology
Topic: Revision

Film Studies
TOPIC: REVISE Component 1

ASDAN
Topic: Introduction to Communication 1
Skills/Concepts: Verbal and non-verbal communication, body language
Assessment: Presentation skills



Computing
Topic: Paper 1 & 2 Revision
Skills/Concept: Computer Systems, Programming, Computational Thinking and Algorithm
Assessment: Exam Questions Practice

Drama
GCSE C3
Theatre Makers in Practice 40%
Component 3:
Theatre Makers in Practice
40% of the Qualification
Content Overview
●The study of one complete performance text
● Live theatre evaluation

Section A: Bringing Texts to Life
●This section consists of one question broken into five parts (short and extended responses) based on an unseen extract from the chosen performance text. Performance texts are not allowed in the examination as the extracts will be provided.

Section B: Live Theatre Evaluation.
●This section consists of two questions requiring students to analyse and evaluate a live theatre performance they have seen. Students are allowed to bring in theatre evaluation notes of up to a maximum of 500 words.

Sports Studies
Topic: Updating previous units to improve grades.
Skills/Concepts: All aspects of the course.
Assessment: Past papers, assignments

Design Technology
Revision

Business Studies
Topic: Synoptic project.
Skills/Concepts: The synoptic project will assess the learner's ability to effectively draw together their knowledge, understanding and skills from across the whole vocational area.
Assessment: The synoptic project will target assessment objectives .

Languages
Topic: Revision of all the 3 themes and their sub-topics, all grammar points + tenses, the 4 skills, exam technique
Skills/concepts: Listening/Reading/Writing/Speaking
Assessments: Past paper questions across all 4 skills

RSL
Ensure all elements of the course and deadlines are completed

Year 11 Curriculum Overview

Summer 1 Term

English
Topics: Examination

Maths
Topics: Examination

Science
Topics: Examination

Geography
Topic: Revision ahead of exams

Health and Social Care
Topic: Examination

Music
Revise for exam, attend intervention and use all the resources

History
Topic: Examination

Art
Text/Topic: COURSEWORK COMPLETION: IMPACT TARGETS
Skills/Concept: TWO-WEEK PERIOD. COURSEWORK INTERVENTION TARGET
Summative Assessments: Marks out of 72: AO1-4

Sociology
Topic: Examination

Film Studies
TOPIC: REVISE Component 1

ASDAN
Topic: Introduction to Communication 1
Skills/Concepts: Verbal and non-verbal communication, body language
Assessment: Presentation skills



Computing
Topic: Paper 1 & 2 Revision
Skills/Concept: Computer Systems, Programming, Computational Thinking and Algorithm
Assessment: Exam Questions Practice

Drama
GCSE C3
Theatre Makers in Practice 40%
Component 3:
Theatre Makers in Practice
40% of the Qualification
Content Overview
●The study of one complete performance text
●Live theatre evaluation

Section A: Bringing Texts to Life
●This section consists of one question broken into five parts (short and extended responses) based on an unseen extract from the chosen performance text. Performance texts are not allowed in the examination as the extracts will be provided.

Section B: Live Theatre Evaluation.
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Sports Studies
Topic: Updating previous units to improve grades.
Skills/Concepts: All aspects of the course.
Assessment: Past papers, assignments

Design Technology
PPE

Business Studies
Topic: Synoptic project.
Skills/Concepts: The synoptic project will assess the learner's ability to effectively draw together their knowledge, understanding and skills from across the whole vocational area.
Assessment: The synoptic project will target assessment objectives .

Languages
Topic: Revision of all the 3 themes and their sub-topics, all grammar points + tenses, the 4 skills, exam technique
Skills/concepts: Listening/Reading/Writing/Speaking
Assessments: Past paper questions across all 4 skills

RSL
Ensure all elements of the course and deadlines are completed

Year 11 Curriculum Overview
Summer 2 Term