

DRAMA CURRICULUM – YEARS 7–11

YEAR 7

| TERM | AUTUMN 1 | AUTUMN 2 | SPRING 1 | SPRING 2 | SUMMER 1 | SUMMER 2 |
|-------|--|--|--|------------------|------------------------------------|------------------------------------|
| Topic | Sweeney Todd (Music, tension etc.) | Pantomime History/Context/Scene/Tech | Greek Theatre (Oedipus) Performance Skills | Physical Theatre | Devising piece First Day | Devising piece First Day |

YEAR 8

| TERM | AUTUMN 1 | AUTUMN 2 | SPRING 1 | SPRING 2 | SUMMER 1 | SUMMER 2 |
|-------|-------------------|-----------------------------|----------------------------------|--------------------------------|------------------|----------------|
| Topic | Naturalism | Fractured Fairytales | Devising piece Refugee | Commedia Dell Arte/Mime | Romeo and Juliet | Devising Piece |

YEAR 9 (PART OF DISCOVERY DAY)

| TERM | AUTUMN 1 | AUTUMN 2 | SPRING 1 | SPRING 2 | SUMMER 1 | SUMMER 2 |
|-------|---------------------------------------|----------|--------------------------|----------|--------------------------------|----------|
| Topic | Exploring a Text – Script Work | | Brechtian Theatre | | Performance from a Text | |

YEAR 10

| TERM | AUTUMN 1 | AUTUMN 2 | SPRING 1 | SPRING 2 | SUMMER 1 | SUMMER 2 |
|-------|---|---|----------------------|----------------------|--|---|
| Topic | An Inspector Calls (AIC) Act 1/C3 - Written Exam | C1 – Devised (Techniques)/C3 - Written Exam AIC Act 2 | C1 – Devised Theatre | C1 - Devised Theatre | C1 – Devised Portfolio/ C3 - Written Exam AIC Act 3 | C2 – Performance from a Text/C3 - Written Exam AIC Run |

YEAR 11

| TERM | AUTUMN 1 | AUTUMN 2 | SPRING 1 | SPRING 2 | SUMMER 1 | SUMMER 2 |
|-------|---|---------------------------------|---------------------------------|-------------------------------------|-------------------------|----------|
| Topic | C2 – Performance from a text/Written exam and AIC Performance | C2 – Performance from a Text | C2 – Performance from a Text | C2 – Performance from a Text/AIC | C3 – An Inspector Calls | |